

Biography: Susan Curington



As a lifelong Naturalist, I got an early start. As a child, I remember lying on my belly in the woods studying the delicate curls of moss fronds for hours. I was mesmerized by the way the silhouette of dark winter tree branches made leaded glass windows, with the sky gliding by behind them. I was transfixed by sunlight illuminating a leaf or flower petal, making it radiantly alive. As an adult, my love affair continues, getting out in Nature every chance I get.

My life has been full of other adventures, too, such as sitting at the feet of the Dalai Lama in the foothills of the Himalayas, being lost on a frozen river in Lapland, and temporarily enjoying being a land Baroness. I've created and managed several businesses. I can run a chainsaw and mix an exactly color match from scratch.

My current and passionate project related to celebrating our natural world is large scale paintings of blossoms from the point of view of a bee. I see this project, through compelling colorful large visuals, as a way to shake up our human-centric point of view and engage our empathy and compassion.