

The Art of Construction

November 1 – December 15, 2022

Giustina Gallery at The LaSells Stewart Center, Oregon State University

The Giustina Gallery is excited to present 51 works of art by 23 Oregon artists. This exhibition reflects on the history and progress of construction in Oregon through the building of bridges, construction of roads, dams, skyscrapers, and structures in rural locations as well as larger cities. Artwork representing the 100 years of advancement in the construction industry from manual tools and service animals to modern equipment with technology is exhibited. We believe the artistic visions of these talented professionals will complement this significant milestone in the construction industry.

Tina Green-Price, Gallery Director

“I have selected regional artwork that not only represents a variety of construction projects but captures the spirit of different styles and methods used in the building of things. From the skyscraper to the barn, the bridge to the family dwelling, we are surrounded by shapes and forms that reflect the aesthetics and the functionality of the built environment. Artists, like contractors, find inventive and imaginative ways to design and build their creations and our world is enriched and informed by their achievements.”

James Nelson, Curator

The Associated General Contractors Oregon-Columbia Chapter, the voice of the construction industry, is an organization of qualified construction contractors and industry-related companies dedicated to skill, integrity and responsibility. For 100 years, our members have been a part of every significant construction and development project in every community, across every corner of our great state. Together, we develop new ways of working that are better and safer, we uncover new opportunities to serve our community and impact the lives of Oregonians. We constantly refine our skills and expertise along the way. For the next 100 years, together, we will continue to innovate our craft, advance our skills and leave our mark on this great state. This traveling exhibit was curated by our centennial committee who have dedicated hundreds of hours to cultivate a year of celebratory events.

AGC Mission Statement

Participating Artists

| | | | |
|--------------------|-------------|-----------------|-------------|
| Amos, Fred | Corvallis | Kerr, Andy | McMinnville |
| Andresen, Bryan | Eugene | Krieger, Herman | Eugene |
| Bergeman, Rich | Corvallis | Larson, Jack | Corvallis |
| Bingle, Logan | Corvallis | Marshall, Bill | Albany |
| Brook, Zel | Corvallis | Massini, Ray | McMinnville |
| Carter, Brian | Milwaukie | Mercer, Ross | Lake Oswego |
| Cole, Bets | Elmira | Ousley, Michael | Langlois |
| Devenow, Linda | Eugene | Reid, Mark | Corvallis |
| Edwards, Linda | Corvallis | Reynolds, Diana | Corvallis |
| Buhler, Gary | Newberg | Ulrich, Bruce | McMinnville |
| Gillham, Bill | Jefferson | Yarnell, Dee | Corvallis |
| Juttelstad, Philip | McMinnville | | |