**Austin Auditorium Technical Rider for LaSells Stewart Center**

LaSells Stewart Center

Physical Address: 875 Sw 26th Street

100 LaSells Stewart Center

Corvallis Oregon 97331

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Tina Green Price, Assistant Director

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**House information:**

Box office is located in main Foyer & is not operated by the facility

4 entrance on the main floor

2 entrance to the Balcony

1200 total seating:

862 on Main floor (12 Handicap spaces)

341 in Balcony (there is no elevator to the balcony)

Balcony extends over seating rows R- Z

No elevator to balcony

**Stage Information:**

**Dressing rooms:**

2 chorus dressing room with make- up mirrors

2 individual dressing rooms

1 green room with refrigerator

**Stage Information & Dimension:**

Thrust Stage with wood floor

3 piece Hydrolic Orchestra pit

Proscenium Height 28’

Stage Width 44’ 6”

Depth of stage 43’ 4”

Stage Left Wing Dimension 20’ x 28’ x 24’

Stage Right Wing Dimension 20’ x 28’ x 24 ‘(with 6’x5’x 4’ wheelchair lift in center of stage wing)

Cross-over back stage

Other useful distances for Austin:

Throw from front of balcony rail to Speaker stack 72’ 6”

Throw from balcony side rail (first indent area) to speaker stack 81’ 6”

Throw from the balcony booth front glass to the Front of the Pit /stage 92’ 8”

Throw from the balcony (rail) to the front of the pit/stage 64’2.75”

Throw from the down stairs AV booth window to the front of the pit/stage is 83’6.75 “

Throw from the balcony booth front glass to the BACK stage wall is 131’ 4.5”

**Platforms:**

7 tri-height Sico 4 x 8’ riser (height options 12”/ 24”/ 36 “)

2 set of stairs

4 guard rails ( 4’ x 8’)

7 Choral 3-step Weinger Riser

4 Acoustic sound towers ( 12’ x 18 )

**Musical Instruments:**

1 9’ Steinway Grand Piano tuned to A=440

1 5’ Baldwin Grand Piano

1 Adams Philharmonic Light Timpani: set of 5 (32”,29”,26”,23" & 20")

1 bass drum

1 49” gong

50 Music Stands

1 acrylic drum shield

**Soft Goods:**

Act curtain Traveler (deep red velour) 50’ x 28’

Upstage Traveler (black velour) 50’ x 28’

4 sets of Legs (black velour), Dead hung, 10’ x 28’ each leg

Screens:

29’x 28’ front projection screen hung at back wall

24’ x 24’ rear projection screen with 6’ boarder hung at 1’ behind curtain line

(2) 16.5 ‘ x 14 stretched scrim

**Rigging:**

4 (45 ‘battens) Line set - single counterweight system, 1000 arbor capacity (stage right)

24’ grid (battens cannot be flown above this height and can only be lowered to floor)

**Man Lift:**

36’ Gene man lift

**Stage power:**

     270 amps from a distro panel backstage right ( 20’ from proscenium wall )

     Additional circuits can be requested as needed.

**Loading information:**

4 ‘tall loading dock has attached ramp

8’ double doors lead directly onto the stage right wing

**Sound Reinforcement Gear List:**

**FOH:**

1. Soundcraft Vi1 Digital Console 64 X 24
2. Tascam CD-01U  single disc CD player

1 Furman pl-8 power conditioner

1. Williams Sound ppa t35 assisted listening system

4-6- ICOM 2 way radios with headset for show communication...

Sound board is located in the AV booth at the back of house which is open to the audience area

**Onstage:**

1 Soundcraft Compact Stage Box 32 X 16 CAT 5

1 BSS audio London Blu100 DSP for system processor

2 L'Acoustic La24a amps

2 L'Acoustic La48a amps

1 QSC cx1102 (sub) amp

1 QSC cx502 (monitor) amp

8 L'Acoustic arcs speakers in a 4-box array per side

1. EAW fr250z subwoofers - ground supported

2 JBLpro. SP212-9 monitor wedges

2 Radian Rex-108p monitor wedges

6 Shure ULXD 2 Beta 58A Wireless Handheld Microphone

2 Shure ULXD 1 Lapel Microphone

2 Shure ULXD 4Q Receivers

Additional various and sundry mic selection includes a few Shure sm58's and sm57's,  4- audix OM3/OM5,  2- EV      n/d457a's, 4-AKG c1000s,  2 Audix rad360 wireless mic sets @651.000mhz,661.000mhz

**Recording system ( crow’s nest):**

     1- Focusrite platinum twintrak pro mic Pre's with Schoeps stereo matched microphones on a hangar system from center of catwalk.

     1- marantz pro cdr510  cd/mp3 recorder

     1- Tascam md-350 minidisc recorder

     1- Sony dtc-a6 DAT recorder

**Video Projection system:**

     1- Stewart film screen 5/4 format rear projection 29’

     1- Panosonic PTRZ 12k lumen laser projector

     1- Analog Way Quick View video switcher & 17" LCD rack preview monitor

     1- Backstage Windows  computer with DVD playback

     1- Crestron AV2 control system with wireless touchpad controls

     Fiber connection to satellite as requested.

     Web streaming/Video Conferencing can be accommodated as requested

     Program feed from stage to audio booth for Video or Audio Recording

     An In-Building Video Overflow system can be requested as need demands

**Stage Lighting:**

Light board - ETC Express, soft patch

116 dimmer 2400 Wattage Dimmer system

House light control at board & back stage

2 Altman Voyager ( 400 Watt HTI) Follow Spot ( requires certified operators)

House Plot available (includes: Down light over stage, face lights, podium special, down specials, high sides)

Lighting positions: cove, balcony, temporary Boom box (right & left ) , 4 battens above stage rigged as electrics

Light Location of Electrics off proscenium: 1st- 5’4”, 2nd- 9’4”, 3rd-15’6”, 4th- 20’ 10”

Type of connector twist 20 amp120V

Inventory:

|  |
| --- |
| 11 Altman 6 X 6 **FEL 750W** |
| 9 Altman 6 X 9 **FEL 750W** |
| 3 Altman 6 X 12 **FEL 750W** |
| 8 Altman 6 X 16 **FEL 750W** |
| 12 ETC Jr. (25°-50°) **HPL 575W** |
| 6 ETC 19° **HPL 750W** |
| 6 ETC (15° - 30°) **HPL 750W** |
| 1 ETC 50° **HPL 750W** |
| 1 ETC 22° **HPL 750W** |
| 60 PAR 64**1000W (WFL, MFL, or Spot)** |
| 6 Fresnel 6" **BTL 500W** |
| 4 3 Color Strip Lighting**150W X 12** |